

## AUTUMN LEAVES COURSE

Module 2	Targeting
Lesson objectives	Targeting - Autumn leaves
Activities	<p>Target the 3<sup>rd</sup>, as per the video!</p> <p>Once you are confident, start to practice the approach activities as shown in the pdf.</p> <p>Ideally, you do not want to be looking at any sheet music for this. At first, maybe the lead sheet (chord changes) but as you practice this more, you'll just find you won't need it as it will be sticking in your ears and fingers (if practiced enough!).</p> <p>Of course, you can target ANY chord not in this way! Root, 5<sup>th</sup>, 7<sup>th</sup>, 9<sup>th</sup> or as in this pdf, the 3<sup>rd</sup>. I chose the 3<sup>rd</sup> as if you think about a major and minor chord. The only note that is different is the 3<sup>rd</sup>, such is it's power!</p>
Resources	<p>Backing track</p> <p>Demo recordings</p> <p>PDF sheets in C, Bb, Eb &amp; bass clef</p>
Notes on the lesson	<p>For me, these types of exercises have been a game changer. That approaching a chord notes from the upbeat is a fantastic springboard for a phrase when you have also practiced enclosures, broken chords, chromaticism (all coming later in this course).</p> <p>Even connecting beats 1 and 3 with this type of approach gives that beautiful melodic line through what every progression you use it over (in this case Autumn leaves).</p>